

Davis. Boston and New York: Houghton, Miffin & Co. Hound in cloth, 16 mo., 142 pages; price \$1.25.

This is a simple little story, redolent of magnolla and orange blossoms, and suggestive of the chitalry and romance of a past generation. The scene is mostly laid in an old walled garden in the French quarter of New Orleans. The heroine is a fascinating little maid, of Creole descent who since the death of her parents, has a fascinating little maid, of Creole descent who since the death of her parents, has been passed from the care of one relation to another, death each time robbing the poor child of her new-found protector. The story opens with a description of her journay to find another guardian, this time her father's only sister, of whom she knows little. She is most mysteriously greeted by the trusted servant of her aunt, and is told that "Tante Marguerite" is too lit to see her. Fate again pursues aunt, and is told that "Tante Marguerite" is too ill do see her. Fate again pursues her, for the aunt has yellow fever and dies without seeing here nicce. During her enforced isolation in the plague-stricken house, she dreams away the days in the old garden, which she recognizes as the fairy-garden which has so often figured in the stories told her by her father in her childhood. Though in quarantine, Cupid finds a way and the Prince comes over the wall to our heroine as he used to come to the Queen in the childish fairy-tale, and while she loses once again her protector, she finds a safe home in the heart of a good man. The author's style is most simple and in this simplicity there is an elusive charm which tanches the heart. The local color and atmosphere make it valuable as a picture of Creale life and environment, and of puarantine, Cupid finds a way and the of Creole life and environment, and of the gloom that settles over the city when the spectre "Yellow Fever" walks abroad.

THE DOMESTIC BLUNDERS OF WO MEN, by A Mere Man. New York: Funk & Wagnalls Co. For sale by the Bell Book and Stationery Co., Rich-mond. Bound in cloth, 12 mo., ilius-

mond. Bound in clour, 12 mo., 1 mo., trated; 198 pages; price \$1.

We are all familiar with the name which Pope deemed appropriate to those "who rush in where angels fear to tread," and it seems that it should be applied to "A Suppose a woman should Mere Man." Suppose a woman should sit down and write a dissertation on how men should manage their business affairs and even assert that women could manage offices, factories, stores, etc., better than men, what a howl would arise from the masculine contingent." This is just what "A Mere Man" has done in "The Domestic Problems of Women," and the funniest part of it all is that it seems to be written in good faith and honesty. It would be no new thing for a woman's would be no new thing for a woman's blunders and mismanagement to be the topic of a screed intended for amusement, but that a man should undertake to map out a plan of domestic economy for wo-men at large is something new under the sun. It cannot be denied that they do make blunders in their domestic affairs, but as to that, what business man at the

but as to that, what business man at the end of the year cannot look back and see mistakes made in his business?

The sole practical suggestion offered is that all women should keep a household account which should be balanced up every week, and this he calls "the best remedy for all blunders." This is well hough so far as it goes, but it doesn't begin to remedy half the problems of domestic management over which women pucker their forcheads and rumple their hair. The audactous creature seems to The audacious creature seems to hair. The audacous teature think that if a women is clever enough to make her accounts balance, the domestic machinery will always be well-oiled and run smoothly. If all men take this view, before a man asks a girl to marry him, he will first enquire if she is a good account-

The most audaclous proposition is that my man could manage his house better han his wife. This is doubtless true of than his wate. This is dominated that of the some men and some wives and is very evidently true of "A Mere Man" and his wife, for it goes without saying that she is a down-trodden, brow-beaten creature or else this book would not have been

The problems are all there, it is then and "A Mere Man" puts his finger on some weak points in domestic economy, but his ideas of remedy are most inadequate and the audacity of the whole thing makes a woman lose sight of what little practical good there may be in his suggestions.

CHALMETTE, by Clinton Ross, author of 'The Scarlet Coat,' "Zuleka," etc. Lippincott's Select Novels. Philadelphia: B. Lippincott Co. Paper, price 50

cents.
This purports to be the adventures and love affairs of Captain Robe, an aid on General Jackson's staff, before and during the battle of New Orleans. Our hero tells his own story and it is a thrilling tale his own story and it is a thrilling tale of battle and bloodshed, of love and adventure. The pirates of Baratana play an important part in the story. It is a story of the war of 1812, a period of a story of which most of the present generation knows tittle. The author pays a fine tribute to Geenral Andrew Jackson's military skill, as shown in his masterly defense of New Orleans.

HISTORICAL NUGGETS, selections from

HISTORICAL NUGGETS, selections from Macaulay, Stanley, Froude, Fiske, Armstrong, and Emerson. Flexible cloth, glit top, 45 cents. New York: Fords, Howard & Hulbert.
The now familiar and favorite "Nugged Series" has been enriched by one more little volume, this time from six famous experts in historical writing and criticism. This time, however, instead of a great number of small nuggets, the gathering of "ore from rich mines" is in large form and complete essays, selected with a view to present the essential qualities and the linest methods of artistic historical writing. finest methods of artistic historical writ-ing. The booklet is full of interest and worth. The six writers it gives selections from, fulfil the remark of the editor, that the little volume is "not only a stimulu to the reading of history, but also a help guide to reading with discrimination as well as a dengandary of literature, on this popular branch of literature, title page is decorated with a fine reproduction of Watts' striking portrait of

Incongruous,

"I don't think I would ever make a
political speaker," said Mr. Meckton.

"Why not?"

"I couldn't go through the ordeal. The

very idea of my standing up and talking for half an hour at a stretch, with Hen-rietta sitting in the audience not saying a word, makes me nervous."—Washington

"Mrs. Brimberson always has such a chic look."
"I wonder if it's because her husband is in the wholesale egg business?"—Chicago Times-Herald.

"Paw!"
"Yes, Jamie."

'Hear that man swear! He must think this is the smoking car."-Chicago Tri-

The Society of Mural Painters is resting for the moment on its laurels gained in the Appellate Court-house. Mr. Robert Reid and Mr. Elbert E. Garnsey are going to Paris to decorate the United States Building on the grounds of the Exhibition. Mr. Joseph Lauber is at work on five stained-glass windows for all Saints' Protesiant Episcopal Church ints' Protesiant Episcopal Church ed by the Tiffany Glass and Decora-e Company. The influence of the so-ty is said to have been felt indirectly by the powers in charge of the Buffalo



The opera, "The Pirates of Penzance," given on Monday and Tuesday nights at the Addemy, was one of the social overnts of the season, and all of the performances were artistically rendered. The audiences were brilliant.

On Monday evening all the lower boxes were filled and almost every seat in the Academy occupied.

On Tuesday afternoon the little folks, taking pattern from their eiders, presented a charming little opera, also for sweet charity's sake, at the Jefferson Roof-Garden, and the little folks acquitted themselves with honor and covered themselves with glory.

Miss Sonhie White gave a delightful

Miss Sophie White gave a delightful card party Tuesday evening in honor of her guest, Miss Justine Moran, of Detroit.

her guest, Miss Justine Moran, of Detroit.
Miss Edith Grant won the lady's first
prize, a dainty fan; Mr. Tom Purcell the
gentleman's prize, a, sliver lead penell.
The consolation was received by Miss
Lina Shields, a, beautiful picture.
After the game a delicious supper was
served. Among the guests were Nora
Leary, Bersie Bosher, Lina Shields, Martha Robinson, Mamie Garnett, Edith Seymour Edise Robinson Louise Lice. Baltitha Robinson, Mamie Garnett, Edith Seymour, Elise Robinson; Louise Lee, Baltimore; Addle Bowe, Josephine Tyler,
Edith Grant, Jeanne Taylor, Alice Hotehkiss, Mary Lathrop and Elise Stokes;
Messrs. Tom Purcell, Tom Leary, Randolph Cardoza, Charles Pargamin, Woodward, of Baltimore; James Drake, Ballard
Smith, Henry and Elmore Hotchkiss,
Channing Newton, Gilmore Minor, Philip
Bagby, Richard Boyd, Charles and James
Cowardin, John Mason, Will and Walter

Bagby, Richard Boyd, Charles and James Cowardin, John Mason, Will and Walter Taylor, Thomas Bryan, Stewart Cooke, Norman Yarbrough, Thomas Moore.

The rooms of the Woman's Club were we'l filled Monday afternoon, and two delightful and scholarly papers were greatly enjoyed by the audience. Miss Augusta Danfels read a paper on "Cavour," and Miss Maria Blair one on "Garibaldi."

The chairman's guests were Mrs. W. L. Guillaudeu, Miss Guillaudeu, Miss Ellen Bagby, Miss Helen Nesbitt, of New York, and Miss Matalle Forrest, of New York.

Miss Nannie D. Hicks entertained ber

Miss Nannie D. Hicks entertained her Sunday-school class most delightfully Monday aftermoon. During the edrly part of the afternoon Miss Patty McGeehee delighted them with several selections. Refreshments were served later at the Jefferson.

the Jefferson.

Miss Hicks' guests were: Misses Putty
McGeehee, Currie Blackwell, Nellie
Womble, Virginia Turner, Maggie Ford,
Ruth Ford, Edith Powell, Lucy Powell,
Veru Harris, Sara Kelly, Inez Clarkson,
Hazel Blunt, Hannah Skihner, Sarah Nelson, Annie Loving, Grace Horton;
Messrs, J. L. Hawkins, B. J. Pettus,
Charles Ballowski, Logan Thomas,
John Priddy, Howard Barnum, Henry
Schmidt, Charles Heller and Alfred Fry.

Miss Adair Minor gave an attractive

Miss Adair Minor gave an attractive tea Monday afternoon at the residence of her parents on North Fifth Street. Miss Adde Clark poured tea and Miss Gretchen Nolting chocolate, Among those present were Misses Lin Shields, Porter Sands, Lulle Whitlock, Josephine Puney, Nora Leary, Bessie Bosher, Addie Bowe, Mary Luthron, Luisse Atting Josephine Mary Lathrop, Louise Atkins, Josephine Tyler, Lelia Page, Lily Tyler, Bessie Tompkins, Nora Houston, Octavia Cren-shaw, Atlele Clark, Bertie Atkinson, Lucy Cowardin and Gretchen Nolting.

membered by many in our city, arrived Tuesday with a party of friends on the yacht "Marjorie," which is owned by Mrs. A. S. Van Wickle, of Hazelton, Pa., who, with her family physician and several friends, have been on a two-months cruise to Cuba and other adjacent islands.

Mr. J. C. Knox, Miss Lucetta and Miss Emily Knox were given a dinner on board the Marjorie. Miss Knox accompanied the party when they left the city.

A number of Miss Clements' irrends were entertained at a delightful lunch by Mrs. Ver. Wiekie, on board the yacht.

Mrs. Van Wickle on board the yacht Tuesday afternoon.

Thesday afternoon.

Among the party were: Mr. and Mrs.

R. G. Rennolds, Mrs. B. H. Abbott, Mrs.
Flizhugh Mayo, Miss Cary Laws and
Miss Mattle Harris.

The Woman's Club and its guests filled
the Y. M. C. A. Hall on Friday evening
on the occasion of Captain Harrie Webster's illustrated lecture on Japan. Like
most naval officers, Captain Webster has
visited the greater part of the earth, his most naval officers, Captain Webster has visited the greater part of the earth, his artistic temperament enabling him to appreciate the beauties of what he has seen, and he furthermore possesses the faculty of imparting his knowledge in a most happy manner. A photographer of no mean ability, he has gathered unique collections of views of Oriental countries, which he had colored by eminent nature artists, thus forming what are considered the linest collections in this country. On Friday he exhibited seventy-five views of Japan, embracing beautiful bits of scenery, towns and villages, temples and cemeteries, collections of gorgeous flowers, methods of agriculture and interior scenes, explaining all in an easy. and cemeteries, contections of gosecular flowers, methods of agriculture and interior scenes, explaining all in an easy, conversational style, which delighted his andience and made them feel well acquainted with "The Land of the Carysanthemum." At the close of the lecture Mr. Glasgow proposed a vote of thanks to the lecturer, which some of those present regretted had not been extended to the hostesses as well, who had given this treat to their many guests.

The Woman's Club has gained an enviable position in Richmond. It has long been recognized as the literary centre of the city, and is steadily enlarging the scope of its usefulness. Friday's center tainment marks a new era in its history, its meeting having hitherto been confined to its members and a very few guests, but on this occasion, appreciating the ex-

to its members and a very rew guess-but on this occasion, appreciating the ex-cellence of the entertainment, which it was able to offer through the kindness of Captain Webster, it determined to share it with as many friends as the hall would hold, especially with those who from time to time have shown it any kindness.

While the week has been very gay, the rush of the mid-winter season has not characterized these post-Lenten days. But things have been lively enough to make canul unknown.

make canni unknown.
Several interesting weddings, the great family gathering of the Randolphs at Tuckaboe, the opera given by a number of young people prominent in society, two germans—the Tuesday and Friday—a delightful card-party, have all combined to make the past week an extremely pleasant one.

The Easter Tuesday german on Wednesday evening at Massaic Temple was a brilliant affair, Mr. T. Spotswood Wellford led the pretty figures. The large number of strangers present added to the enjoyment of the evening. After the german an excellent supper was served.

Amony the merry dancers were; Emgerman an excellent supper was served.

Among the merry dancers were: Emma Hume, of Alexandria; Sally Seddon, Molly Lee, Sally Grasty, of Baltimore; Dalsy Yarbrough, of Staunton; / Nina Armistead, of Baltimore; Louise Lee, of Baltimore; Nannie Read, of Roanoke; Edith White, Lilly Urquhart, Helen and Maria Moseley, Maude Morgan, Dalsy Chardberlayne, Anne Drewry, Agnes McCarthy, Edith Jones, Lizzie Leary, Anna Carr, Sue Solliman, Katie and Sophie or Meredith, Madeline English, Anne Grant, Urginia Bovd, Jante Wingo, Ruth Tanner, Nannis Cooke, Idlian Augustine, Emily Jennings, Ethel Pace, Bridges, Dunlop, Lida Lane, Belle Tyler, Lelia Hill, Ianne Meade, Louise Lea, Bland, Caskle, Ball, Messrs, Adair, Benson, Boung, Dowls, Edwards, Elankenship,



MODERN FUNCTIONS.

"What a clever-looking lot of people we had here this evening." "Yes; wouldn't it be nice if we kne w them all?"

Bridges, Brock, Cardoza, Claiborne, Cooke, Carrington, Burnett, Cabell Blankenship, Coke, St. George Cooke, Daughtrey, De Theville, Drewry, L. Edmond, W. Edmond, Ellett, Fitzgerald, Fuller, Grant, Green, Harrison, Harvie, Hobson, Hodgson, Hubard, W. Jones, R. Jones, Lathrop, Lea, Leake, McAdams, McKinney, Moseley, Quarles, Sands, Skipwith, Stringfellow, Stegar, Tallaferro, Tanner, Taylor, Tucker, J. Tyler, H. Tyler, Watkins, Wattson, Welfford, Weddell, E. Wight, W. Wight, Williams, M. Willis, G. Wills, Frank Whitman and Dr. Henry Kennard, of Baltimore. Kennard, of Baltimore.

One of the most brilliant social events

One of the most brilliant social events of the season was the marriage Wednesday evening of Miss Katherine Valentine Montague and Mr. Joseph Preston Carson. The magnificent home of Mr. and Mrs. J. J. Montague, the bride's parents, presented a fairy scene with its sumptuous decorations. The bride never the second of the sec looked loveller than in her wedding robes, and her attendants, in their dainty gowns, added to the beautiful picture.

The wedding reception was an elegant affair. Among the invited guests were Governor and Mrs. J. Hoge Tyler, the Misses Tyler, ex-Governor and Mrs. O'Ferrall, Attorney-General and Mrs. Montague, Miss Florence Warren, of Norfolk; Miss Alice Montague, of Philadelphia; Mr. and Mrs. U. Whitchurst, Mr. and Mrs. Luther R. Warren, Mr. and Mrs. John H. Montague, June Montague, Mr. and Mrs. Henry Lee Valentine, Mr. and Mrs. Henry Lee Valentine, Mr. and Mrs. Carson, of Lynchburg, Prof. and Mrs. William M. Lile, of the University of Virginia; Miss Mary Lile, of looked lovelier than in her wedding re and Mrs. William M. Lile, of the University of Virginia; Miss Mary Lile, of the University of Virginia; Mrs. William the University of Virginia; Mrs. William Wright, of Baltimore; Mrs. Dunfop and Mr. Dan Dunfop, of Petersburg; Miss Annie Moore, Miss M. C. Moore, Mr. and Mrs. Thomas L. Moore, Captain William Allison, Mr. and Mrs. James N. Boyd, Miss Ruth Robins, Miss Roberta Allen, Mr. and Mrs. W. S. Forbes, Mr. and Mrs. Frank L. Montague, Mr. Robert V. Montague, Miss Mariah Gwathmey, Mrs. Benjamin H. Nash, Miss Mary Hatcher, Mr. and Mrs. T. H. Ellett, Mr. and Mrs. Warner Moore, Miss Mary Williams, Mr. T. C. Williams, Jr., Mr. and Mrs. Adolphus Williams, Mr. and Mrs. T. W. Templeton, Colonel and Mrs. John W. Gordon, Mr. and Mrs. T. L. Affriend, Mr. and Mrs. John Addison, Mr. and Mrs. James T. Grump, Mr. and Mrs. John W. Gordon, Mr. and Mrs. W. R. Trigs, Mr. and Mrs. W. T. Taylor, Mr. and Mrs. J. Taylor Elyson, Mr. and Mrs. E. D. Hotchkiss, Miss Helen Moseley, Miss Elle Maury Wertia, Miss Caroline Holliday, Miss Edith White, Miss Alice Hotchkiss, Miss Kathleen Taylor, Miss Edna Forbes, Miss Dalsy Wilson, Miss Gudish Dean, Miss Miss Reign, Miss Reign Gordon, Daisy IWilson, Miss Judith Dean, Miss Midmie Gilligan, Miss Evelyn Gordon, Miss Alice Lee Moore, Miss Ruth Tanner, Mr. Henry Riely, Colonel Jo. Lane Stern, Mr. S. S. P. Patiteson, Mr. H. R. Taylor, Mr. C. B. Addison, Mrs. C. C. McPhall, Mrs. James A. Welsh, Mr. and Mrs. Samuel Regester, Dr. and Mrs. L. M. Cowardin, Mr. Heth Tyler, Mr. Henry Anderson, Mr. Marion Warren, Mr. Hunsdon Cary, Mr. Samuel R. Brocken-brough, Dr. Thomas Merrick, Mr. Jack de Treville, Mr. C. H. Bissell, Mr. R. A.

A delightful card-party was given on Thursday evening in honor of her guest, Miss Margaret Smith, of New Brunswick, New Jersey and New York. The ladies came at 8 o'clock and played seven-hand euchre until 19 o'clock, when they were joined by the gentlemen. The decorations were American Beauties, and all the elegant table appointments were in a corresponding tint. The guests were Misses Margaret Smith, Emma Hume, Alexandria; Kathleen Anderson, Lelia Hill, Jennie Boyd, Edyth White, Lelia and Annie Gray, Bertha Wellford, Julia Morton, Neilie Roykin, Louise Lee, Baltimore; Mary and Aknes Page, Marianne Meade, Kate Meredith, Travers, New York; Mary Hayes, Virgie Archer, Carrie Coleman, Anne Meade, Akeemarle; Mary Gilliam, Nina Randolph, Mary Binford, Sue Tyler, Nellie Tompkins, Caskie, Lynchburg; Mrs. W. B. Palmer and Mrs. William Parrish, Messrs. Cabell, Cike, Davidson, Gains, Siringediow, Blair, Blankenship, Currle, Claiborne, Mitchell, McCabe, Binford, McKenny, Townes, Reid, Hodgeson, Marye, Maury, Crenshaw, de Treville, Patteson, Bosher, Hanewinckel, Young, Robinson, Parrish, Randolph Williams, Alsop, Campbell, Skelton, E. Victor Williams, Willis, E. T. Harrison, Palmer Gray, Granylife Gray, Jo Lene Stern, Jon-New Jersey and New York. The ladies came at 8 o'clock and played seven-hand liams, Willis, E. T. Harrison, Palmer Gray, Granville Gray, Jo Lane Stern, Jon-athan Bryan and William C. Noland.

Miss Janet Morris was hostess at the

evening. The pleasing little farce, "A Proposal The pleasing little farce, "A Proposal Under Difficulties," was delightfully rendered by Misses Sue Seddon Wellford, Annie Tatum, Dr. William R. Jones and Mr. John Lightfoot. After supper was partaken of dancing was indulged in by the guests, Among those present were Misses Mary Johnston, Nina Smith, Sally Seddon, of Baltimore; Fanny Guy, Julia Morris, Sue Wellford, Annie Tatum, Helen Quarles, Katherine Michaux, Mary Coles Carrington, Mesde Burwell, Annie Guy. Quaries, Katherine Michaux, Mary Coles Carrington, Meade Burwell, Annie Guy, Saily und Susie Morris; Messrs. Thomas Marshall, Julian Skolton, Reid Venable, Edward and William Wight, Charles K. Coulling, Garnett Tabb. Gordon Strachan, Dr. J. M. Winfree, Dr. W. R. Jones, Messrs. John Lightfoot, Massie Nolting, Irving Campbell, Carter Johnston and William T. Reed.

Cardoza, Claiborne,
Burnett, Cabell BlanGeorge Cooke, DaughDrewry, L. Edmond,
it, Fitzgerald, Fuller,
Tlson, Harvie, Hobson,
W. Jones, R. Jones,
ke, McAdams, McKinriles, Sands, Skipwith,
ir, Tallaferro, Tanner,
Tyler, H. Tyler, WatTellford, Weddell. E.
Williams, M. Willis,
hitman and Dr. Henry

dolphs, was the scene Thursday afternoon
of a brilliant gathering, composed of
descendants of ihat illustrious family,
who gathered from every section of the
country. After wandering through the
country through the grounds by the old
school-house, where Thomas Jefferson
was taught to take his first steps in the
broad path of knowledge. Here Mr. Geo,
Wayne Anderson introduced Mr. J. Randolph Coolidge made some very happy remarks
of welcome.

dolph Coolidge to the assembles Coolidge made some very happy remarks of welcome.

Mr. Anderson then introduced Judge Kelth, who, he said, was the most prominent of the Randolph descent. Judge Keith responded in an address full of interest to all who heard him.

After this the guests repaired to the other side of the lawn, where long glistening tables were spread under the budding trees, and the hospitality of ye olden days were dispensed with informality and grace. Old Virginia viands in the manner that is peculiarly their own. During the lunch the hand discoursed sweet music that was wafted along by the gentle breezes of the spring.

After the bountiful repast Mr. Coolidge invited the company to another side of the lawn, where, on a beautiful heartshaped plot of grass, the Virginia reslwas danced with vim and dash.

After the dance Rev. Dr. Randolph Harrison McKim made a graceful speech, thanking Mr. Coolidge in the name of all the guests for their kind hospitality.

At the conclusion of the address the company departed, all respecting that the day had come to a close.

The ladies of Monroe Baptist Church Thursday evening tendered their pastor, Rev. A. J. Hall, and his bride, a delight-ful reception at the residence of Mr. John ID. Christian, 1104 Floyd Avenue.

ful reception at the residence of Mr.
John D. Christian, 1104 Floyd 'Avenue.
The ladies receiving with Rev. and Mrs.
Hall were Mrs. John D. Christian, Mrs.
A. P. Apperson, Miss Juliet Waddills.
Among those present were Mr. and Mrs.
Christian, Miss Ida Caristian, Mr. George
Christian, Dr. and Mrs. I. M. Mercer,
Misses Kate and Nannie Winsfon, Louise,
Mary and Ida McCarthy, Minnie and Fannie Chandler, Reita and Aggie Gibson,
Inez Thomas, Bessie Rowe, Mary Jacob,
Clay, Pilcher, Gregory, Fuller, Pollard,
Mrs. Thomas, Mr. F. E. Rowe, Mrs. W.
A. Jacob, Mr. and Mrs. Ragland, Mrs.
Burgers, Mrs. Ramos, Mrs. Dalton, Mr.
and Mrs. O. L. Browne; Messrs, W. H.
Christian, Pilcher, Williams, Paulson,
Spencer, Jacob, Montgomery and Robert
Gibson.

Nofwithstanding the down-pour of rain Noiwithstanding the down-pour of rain Wednesday afternoon, there was a well-attended meeting of the Church Hill branch of the Woman's Christian Association at Marshall-Street Christian Church at 4:30 o'clock. Réports from the chairman of the different committees were heard, and several new members admitted. The most important business transacted the the election of a marton though sevwas the election of a matron, though sev H. R. was the election of a matron, monage etc. C. C. c. and real matters of interest were disposed of. The home will be opened May 1st and the ladies in charge simply trust their appeal for donations of money will receive a gen-

erous response. As previously stated, any amount will be gratefuly received, if left with Mrs. W. J. Westwood, No. 2619 East Broad Street, or handed any member of the Association. The next meeting will be held at Union Station Methodist Episcopal Church, Wednesday afternoon at 5 o'clock. All ladies on the hill interested in the work are cordially invited to be present.

present.

St. John's Circle of King's Daughters have tendered to the circles of the city an invitation to be present at an informat tea, to be given in old St. John's Sundayschool room, April 26th, at 5 o'clock in the afternoon, for the promotion of a better understanding of the general work of the circles.

The Friday German Club gave their Easter dance Friday evening at the Masonic Temple, and it was a delightful affair.

Masonic Temple, and it was a delightful affair.

The german was chaperoned by Mr. and Mrs. Rol ert Blankenship, Mrs. White, Mrs. W. Ben Palmer and Mr. and Mrs. Austin Brockenbrough.

Among the dancers were Misses Lee, of Baltimore; Edyth White, Evelyn Deitrick, Rose Morris, Rebekah Bell, Mary Ball, Janey Hughes, Elizabeth Fisher, Waddill, Sophle White, Katherine Michaux, Daisy Chamberlayne, Nan Meade, Anna Carr, Elizabeth Leary, Edith Jones, Margery Knowles; Jones, of University of Virginia; Messrs. J. H. Read, of South Carolina; Daughtry, Murat Willis, J. R. de Treville, Mason White, Henry Hotch-kiss, T. M. Deitrick, Downing, Phillicarlton, Stewart Leake, Hodgson, Reed, Newton, William Harvey, Beverly Harvey, Grant, Moore, Tucker, Sutton, Lynch, Lacy, Walker and Jones. Lacy, Walker and Jones.

One of the most delightful events of the season in juvenile society was a bal poudre given at Belvidere Hall Friday evening by Mrs. James A. Welch to her dancing class.

The younger members of the smart set presented a beautiful sight, in their dainty gowns, powdered hair, paint and patches, and they danced the pretty figures of the german, led by Colonel Jo Lane Stern, Mr. Channing Newton and Mr. Spottswood Wellford, with grace and ease worthy of their elders. After the ball

Stern, Mr. Chaming New on and an Spottswood Wellford, with grace and ease worthy of their elders. After the ball dainly refreshments were served.

Among those present were Misses Elizabeth Atkinson, Eirdie Trigg, Barbara Trigg, Page Royall, Emily and Ann Royall, Mary Drewry, Dorothy Christian, Julie Osterioh, Bernard Cocke, Elizabeth Cocke, Kathleen Gunn, Julia and Archie Joynes, Mary Moulton, Alice Doyle, Edith Donnan, Francis Myers, Louise Harrison, Isabelle Carter, Elsie Harrison, Sadle Habilston, Bertha and Arrym Meade, Nannie Patton, Bemiss, Bryan, Johnston, Susie Wellferd Carter, Susie McGuire, Nora Langhorne, Helen Tanner, Rosa and Fred. Valentine, Adair Minor, Genie Taylor, Mary Drake, Rosa Andrews, Ellen Ball, Mary Montagne, Annie Harris, Ball, Mary Montague, Annie Harris Fanny Hay, Warrick, Georgina Wing field, Sue Nalle, Avis Grant, Delia Daven port, Mary Faber, Sadle Baughman, Mary and Martha Chamberlayne; Messrs. James Patton, Corydon Sutton, Windham

(Continued on Fifteenth Page.)



FROM HIS POINT OF VIEW.

Tommy: "Pop, what is a bigamist?"

Papa Henpeck: "A fool."



In reference to an inquiry "as to what the word rag-time means and the origin of it," the New York Tribune prints the following:

to be easily answered; but it isn't. 'Ragtime" is a rhythm which is the most characterictic feature of what may be called American negro music. Its foundation is the effect which results from the division of the accented part of a measure into two notes, of which the first is the shorter, a sixteenth and dotted eighth in common time, for instance. The result is peculiarly propulsive and stirring, and the fondness of the negro for it is doubtless due to the strong rhythmical sense which is innate with him. It is possible, also, that it is a product of some African languages, this being a reasonable deduction by analogy from the fact that a similar effect, which might be called the "Magyar snap," is the most marked characteristic of Hungarian music, and there is unquestionably the fruit of verbal metre. In Magyar tunes, however, the syncopation occurs in a different part of the measure—the last half—and the effect is described by the term "alla zoppa"—that is, in a limping or halting style. As to the dation is the effect which results from the

tion occurs in a different part of the measure—the last half—and the effect is described by the term "alla zoppa"—that is, in a limping or halting style. As to the origin of the term "ragtime" the writer confesses his ignorance, and he has not even a theory."

In a review of the three weeks of the New Orleans French grand opera in Chicago, the Tribune says: "The audiences have been uniformly small throughout the season, in some cases extraordinarily so. In a few cases respectable attendance has been observed—pirhaps 2,500 or even 3,000—but these have been the exceptions, the average probably not exceeding from 1,200 to 1,500. Of course no audience is a good audience in the audito-rium unless it numbers from 3,000 to 4,000, and when the attendance drops to anywhere around the 1,000 mark the vast hall presents a desolate and disheartening appearance."

Oratorio is boomed in Paris. Handel's "Messiah" was lately sung at the Church of Ste. Eustache. On February 15th the Parislans heard Berllo's "Requiem" and the first half of Gounod's "Redemption," on March 15th, Wagner's "Love Feast of the Aposties' and M. Massenet's new and yet unpublished oratorio, "The Promised Land," and on April 12th and 13th (in half doses), Bach's "St. Matthew" Passion Music.

Maurice Grau announces that the grand

Maurice Grau announces that the grand opera season in America for 1900-1901 wild open at San Francisco on November 12th next.

Black Patti has cleared neary a quarter of a million dollars in the last five seasons. Probably no one would object to have this experience coupled with the others that happened to Jones, since that is really Patti's real name.

Is really Patti's real name.

Francis Wilson tells in the Philadelphia Bulletin an odd little story about the opera Erminie and its success:

"Many years ago," he said, "Violet Melnotte wanted an opera, and Jacobowski sent her two. She liked the libretto of one of them, but thought that the music was commonplace. In the other opera the libretto was distinctively bad, but the music was melodious and catchy. And so she sent for Jacobowski, and askmusic was commonplace. In the other opera the libretto was distinctively bad, but the music was melodious and catchy. And so she sent for Jacobowski, and ask, ed him if he couldn't weld the good libretto and the good music together and make one clever opera out of two mediocre ones. Jacobowski took her advice and 'Erminie' was the resultant."

The composer of the melody of "Annie Laurie" died at her home in Scotland a few days ago. She was Alicia Anne Spottiswoode, who married Lord John Douglas Scot't, son of the Duke of Buccleugh, in 1853. The words of "Annie Laurie," in one form or another, date back to the early part of the eighteenth century.

The Philadelphia Press announces that it has been planned to have a series of six or eight sympony concerts next winter at the Academy of Music by an orchestra of Philadelphia musichns under the direction of Mr. Friiz Scheel.

Mme. Calve will not be a member of

Mme. Calve will not be a member Mme. Calve will not be a member of the Grau opera company next season, ba-ing engaged to appear at the Opera Gom-ique, Paris. There she will create two roles, one in a Wagner opera and the other in "L'Ouragan," by Zola and Bru-

Mme. Lillian Nordica, Mr. Henri Mar-teau, and Mr. Walter Dumrosch will ap-pear among others at the national relief concert in aid of the Boer widows and er-phans at the Mercentiles. phans at the Metropolitan Opera House New York, on Thursday evening, Apri 26th.

Chicago and St. Louis are to be disciplined next season for their lack of interest in the performances given there last winter by the Maurice Grau opera company, and no opera will be given in either by him for some time to come. Buring the season of opera recently attempted in Chicago by the French company, which had been all winter in New Orleans, nine uersons presented themselves one night at the Auditorium. This was the extent of the audience. Naturally no performance was given. On the other hand, the performances given by the cheap-priced English companies meet with the greatest success everywhere.

Paderewski will take home to his Swiss chateau at least a million francs (\$26.60)

chateau at least a million francs (\$40,00) clear profit after his five months' tour in the United States, Mexico and Canada.

Mascagni recently delivered a lecture in Mascagni recently delivered a lecture in Venice on "The Revolution in Music." He lauded Verdi to the skies, and laid stress on the assertion that it was necessary that music should be popular and national at ofice, in the sense that it must spring from the heart of the people. He expressed the greatest admiration for Wagner's genius, but found fault with his successors and imitators and the critics who had seduced the componers of young successors and imitators and the critics who had seduced the composers of young Italy into external imitation of Wagner's forms. He said that he could not conceive of an Italian composer who could write songs and symphonies to the neglect of the opera. Under the skies of Italy opera was a necessity. England had never accomplished anything characteristic in music, because it had no national folksong. Proceeding from this point of view. Mascagni made a study of Hungarian and Spanish music, compared Berlioz and Mascagni made a study of Hungarian and Spanish music, compared Beriloz and Brahms, and ended with an appeal for a return in Italy to the good old national type of melody.—New York Tribune.

His Presence of Mind.

"A woman can't sharpen a lead pencil r throw a stone," read Mr. Meekton "What's that?" asked his wife, rather

sharply. "Don't mistake me, Henrietta," was the "Don't mistake me, Henrietta," was the quick rejoinder. "I am not gloating. I was just reflecting on the wisdom of nature. There is no reason why a woman should sharpen pencils or throw stones, when there are plenty of men hanging round, whose time doesn't amount to much anyhow, and who might as well be dring that as nothing."—Washington Star.

Retart Courteous "You are a jewel," said a lady to a gentleman who had given up his seat to her.
"Oh, no," he replied. "I am a jeweller;
I have just set the jewel."—Chicago News.



According to the Philadelphia papers. "Philadelphia is to be the art centre of the United States, her people the guardians of the treasure-house comparable with any in the world." The Fairmount Park Commission approved on Thursday the beginning of a permanent art museum with whatever funds are on hand, about \$200,000 in all, with an ultimate expenditure of several million dollars. The new gallery is to be erected on Lemon Hill in the park in accordance with the designs accepted in 1895 after a competition in which \$15,000 was awarded in four prizes. As soon as the \$300,000 is available, work will be begun on the main gallery. gallery.

able, work will be begin on the gallery.

The artists' festival, under the auspices of the Boston Art Sindents' Association, will be given in Copley Hail Thesday evening, April 25, from 9 to 12 o'clock. The subject of the festival will be 2 pageant given before the ladles of the court of Elizabeth, at Kenilworth castle. The costumes will be limited to those worn in Europe between the years 800 and 1601.

worn in Europe between the years 800 and 1600.

The curator of classical antiquities has piaced on exhibition, in the room of the Greek vases in the Mostno Museum of Flue Arts, the fific collection of ancient glass, bought at the Hoffman sale in 1890, and at various other times. There are several excellent exhibits of the famous "Milleflorf" glassware. Phoenician bottles of greenish yellow and rose-colored glass, and an Exyptian Kohl-far, are other features of the exhibit.

Eleven American women have been invited to send exhibits to the special Woman's Exposition that is to be held in Earl's Court, London Miss Centilia Beaux is one of the committee and will be represented there. Mrs. J. Madison Taylor and Miss Mary F. Ecnsall, of Philadelphia, and Mrs. Whitman, of Euston, have also agreed to send specimens of their work. Among the others on the list are Miss Pauline Donne, of Chicago, Miss Ostertag and Miss Emily Sartain and Mrs. Alice Earber Stephens, of this and Mrs. Alice Barber Stephens, of this

The seventh annual exposition of the Cincinnati Art Museum Association will be opened May 19 for two months. The jury is composed of T. C. Steele, L. H. Menkin, John W. Dunsmere, C. J. Barnhorn, C. S. Kaelin, George Debereiner and Miss C. A. Lord.

Alfred Montgomery, of Chicago, "The farmer artist," the other day sold one of his paintings entitled "A Farm Ballad" to Hale Bros., of San Francisco, for \$10,600. It is a countrepart of the painting "Down on the Farm," which is now in Paris awaiting hanging in the American section of the fine-arts building. The work has already been formally accepted by Commissioner-General Peck.

The sixth annual exhibition of paintings will be opened in the sallery of the Maine State Borary at Poland Spring, June 7, to continue until October, Mr. F. C. Griffith is manager.

June 7, to continue until October, Mr. P. C. Griffith is manager.

The great Millet, whose genius transformed the lowest material it to the highest ideal, used to say that the secret of true art was to paint what one did not see. This, he asserted, was the mystic spell cast by his paintings. The unseen sentiment dominated the expressed thought. On one occasion he put before a friend a canvas which he had just finished, "What does that tell you?" he asked. It is only the edge of a coun-

Twenty organizations of the various Philadeiphia bodies devoted to art and civic interest in Philadeiphia met on Wesinesday at the rooms of the Art Citib to form an art federation to promoto the artistic treatment of city spaces and buildings. Gen. Lewis Wagner, president of City Trusts, presided, and the Mayor made a speech favoring the movement.

The site of the statue of Washington, to be given to France in commemoration of the gratitude of the women of America for the aid rendered to this country in its early history by France, has been decided upon. It is in the place de Jena. Paris, at the intersection of avenue de Jena and the avenue de Trocadero.

The Philadelphia Academy Fellowship to the part of the part of the property of the part of the property of the philadelphia Academy Fellowship the part of the

The Philadelphia Academy Fellowship is holding an exhibition of sketches at the Academy, from April 15 to April 20. A private view of the exhibit was given on the evening of Faster Monday, following the fellow-

is holding an exhibition of sactines at the Academy, from April 15 to April 32. A private view of the exhibit was given on the evening of Faster Monday, following the annual meeting of the fellowship, at which Mrs. Cornellus Steverson read a paper on the "Ancient Portrait,"

Professor Schrader, an historical painter well known in Germany, died recently in Berlin, in his eighty-fifty year.

By the death of Frederick Elwin Church there passed away a well-known figure in the art life of this country. He was born in Hartford, Conn., May 4, 1836, His talent for art was prominent and in early life he determined to adopt art as a profession and placed himself under the instruction of Thomas Cole, and resided with him in the Catskills. He soon became well-known as a land-scape painter, and critics awarded him praise for his accuracy of drawing and a vivid appreciation of nature. He spent a short time in Switzerland, and in 1833 visited South America, to study the pleturesque scenery.

"The Heart of the Andes," which created a great sensution, was dirst exhibited in 1850, and was bought by the into Whikim T. Blodgett, Other well-known works painted about the same period are "The Andes of Ecuador," Cotapaxi, now at the Lenox Ilbrary, Chimborazo, His view of Niagara Falls, now in the Corcoran art gallery, Washington, D. C. is recognized as the first stilsfactory production by art of this wonderful piece of nature; it won a prize at the French exhibition in 1871, Another painting of Magra, was printed for it by Mr. Stewart being \$12.000 in 1838 ewns again represented at the French capital with two pletures, "Morning in the Troples" and "The Parthenon."

The New York Times Saturday Review says: "There is no truth whatever in the stray published the past week to the

The New York Times Saturday Review says: "There is no truth whatever in the story published the past week to the effect that Mr. James F. Sutton of the American Art Association has been traveling through South America collecting pictures and has secured an option on a notable collection of old masters at Lima, Peru. Mr. Sutton has indeed been taking a trip along the west coast of South America for pleasure, and in some letters spoke of some old paintings he had seen in certain cathedrals, but he has not been picture-hunting and has secured no option on any collection of paintings, and the story is of the yellow journal type. On its face it was absurd, for it is well known that, with the exception of a few Madonnas by Murillo, Velasquez, and other of the older Spaniards in cathedrals, there are no old masters in South America which are worth the purchasing." The New York Times Saturday Review worth the purchasing."

In the Chicago exhibition of the Archi-In the Chicago exhibits the design displayed was generally conceded to be the Museum of Science and Art of the University of Pennsylvania, by Frank Miles Day, Wilson Eyro and Cope and Stewardson,